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Dear Hope College S





Bachelor of Music, Education (Instrumental Music and Vocal Music): 1 recital in either junior or senior year  
Bachelor of Arts in Music: No recital requirement.

Bachelor of Music, Performance & Education, must have at least five completed semesters of hour long lessons prior to giving a recital.

Other informal and formal performance

Fall recitals must be scheduled by August 1; Spring recitals by November 15. [NB:



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All requests for collaborative pianists should be made with the Coordinator of Accompanying. Please use the [Collaborative Pianist Request Google Form](#). E mail requests will also be accepted.

Once a collaborative pianist is assigned:

It is your student responsibility to make contact by email.

Submit your score AT LEAST one month in advance of the performance. [N B: Late requests which do not allow the pianist reasonable time may not be fulfilled.]

Hard copies of music can be left in the Coordinator of Accompanying mailbox or outside their office.

PDFs of the music may be uploaded in the Google Form (linked above).

## Expectations

You must come to rehearsals well-prepared;

You must consult with your pianist before scheduling any "performance" - including juries

You must give at least a week's notice when you need a pianist to attend lessons, a studio class, etc.

If you fail to show up for a rehearsal, studio class, etc., you will be required to reimburse the Department of Music. [Check the current rates with the Coordinator. Exceptions will be made in the case of a documented medical emergency.]

If your reimbursement is not received within three weeks before your jury, your assigned pianist will not be permitted to perform with you.

If you have a pattern of missing rehearsals, the privilege of having an assigned collaborative pianist may be revoked for up to one year.

## Maximum Rehearsal Time with an Assigned Staff Pianist

All time spent with your assigned pianist (including the recital itself) counts toward the maximums outlined below

Because there are limits, it is essential that you use your time frugally and efficiently.

During the semester in which a degree recital is given, the maximum times are indicated below [N B: In the semester preceding the recital semester, the maximum number of hours is half what is indicated.]

Senior: 14 hours

Junior: 11 hours

Pre-approved "non-required" degree recitals: 8 hours

Shared recitals ("half recitals") are allocated half of the above.

The Department of Music will provide a collaborative pianist to students at no charge, based on availability, for

The Department will not provide a collaborative pianist for the following projects:

- Non-degree recital

- Competition or audition that is not hosted by the Department of Music

- Graduate school or festival prescreening recordings

- Personal recording projects

If a student would like to hire one of Hope's staff

If a student fails to come to a mutually agreed-upon rehearsal or lesson without telling their collaborative pianist ahead of time, the pianist should email both Professor Krause ([krausec@hope.edu](mailto:krausec@hope.edu)) and the private lesson instructor. The student will be given a warning.

If a student misses any future rehearsals/lessons, the student must reimburse the Department of Music for the full scheduled time. The pianist should charge the Department on their timecard and inform Professor Krause and the private lesson instructor. Reimbursement rates are \$15/hour for student pianists and \$50.50/hour for staff pianists. Payment can be made by cash or check (made payable to Hope College) and must be received prior to juries/exam week. If payment is not received, the collaborative pianist will not be permitted to accompany the student for their jury.

If a student misses more than three rehearsals/lessons without communicating to their pianist, accompanying privileges will be revoked for the semester.

#### Collaborative Pianist Issues

If a collaborative pianist is unprepared for lessons/rehearsals (when music was given adequately in advance), fails to come to agreed-upon rehearsals, or any other issues arise, please inform Professor Krause ([krausec@hope.edu](mailto:krausec@hope.edu)). The situation will be addressed and another collaborative pianist will be assigned, if necessary.

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